INDEX TO THE *HARVARD JOURNAL OF ASIATIC STUDIES*

VOLUME 36 (1976)—VOLUME 40 (1980)

"Addenda et Corrigenda" to Vol. 35, 36.339; Vol. 36, 37.481; Vol. 37, 38.507; Vol. 38, 39.484; Vol. 39, 40.575; Vol. 40, 41.698

Anyang, Li Chi, rev. 38.481–88

Approaches to the Modern Japanese Novel, ed. Kinya Tsuruta and Thomas E. Swann, rev. 39.429–41

Araki, James T., reviewer, *see* Matisoff, Susan

Archetype and Allegory in the Dream of the Red Chamber, Andrew H. Plaks, rev. 39.190–210

Aristocracy and Government in Tibet 1728–1959, Luciano Petech, rev. 36.332–33

Aristocratic Families of Early Imperial China, The: A Case Study of the Po-ling Ts'ui Family, Patricia Buckley Ebrey, 40.249–63

Art of Japanese Calligraphy, The, Yujiro Nakata, rev. 36.283–90

Backus, Robert L., "The Kansei Prohibition of Heterodoxy and Its Effects on Education," 39.55–106; "The Motivation of Confucian Orthodoxy in Tokugawa Japan," 39.275–338

Balazs, Etienne, *see* Hervouet, Yves

"*Bamboo Annals* and Shang-Chou Chronology, The," David N. Keightley, 38.423–38

Beattie, Hilary J., *Land and Lineage in China: A Study of T'ung-ch'eng County, Anhwei, in the Ming and Ch'ing Dynasties*, rev. by Jerry Dennerline, 40.549–55

Bethe, Monica, and Karen Brazell, *Nō as Performance: An Analysis of the Kuse Scene of Yamamba*, rev. by Jay Rubin, 39.218–20

Birch, Cyril, reviewer, *see* Lee, Leo Ou-fan

Bodde, Derk, "Chinese 'Laws of Nature': A Reconsideration," 39.139–55; Festivals in *Classical China*, rev. by Cho-yun Hsu, 36.335–38; reviewer, *see* Creel, Herrlee G.

Bolitho, Harold, reviewer, *see* Hanley, Susan B.

Brazell, Karen, *see* Bethe, Monica

Brewster, Jennifer, trans., *The Emperor Horikawa Diary by Fujiwara no Nagako. Sanuki no Suke Nikki*, rev. by Marian Ury, 39.220–25
Brown, Delmer M., and Ichirō Ishida, trans., *The Future and the Past: A Translation and Study of the Gukanshō, An Interpretive History of Japan Written in 1219*, rev. by Charles H. Hambrick, 40.555–66

Cambridge History of China, The, Volume 10, "Late Ch'ing, 1800–1911, Part I," ed. John K. Fairbank, 40.291–95
Cartier, Michel, *Une Reforme locale en Chine au XVI^e siècle; Hai Rui à Chun'an 1558–1562*, rev. by Ernst Wolff, 36.325–31
Chambers, Anthony H., "A Study of Tanizaki's *Shōshō Shigemoto no haha*," 38.357–79
Chang, Kwang-chih, *Early Chinese Civilization: Anthropological Perspectives*, rev. by Cho-yun Hsu, 36.333–35; ed., *Food in Chinese Culture: Anthropological Perspectives*, rev. by John Haeger, 38.267–70; reviewer, *see* Li Chi
Chao, Chia-ying Yeh, "On Wang I-sun and His *Yung-wu Tz'u*," 40.55–91
Charismatic Bureaucrat: A Political Biography of Matsudaira Sadanobu, 1758–1829, Herman Ooms, rev. 36.240–55
Chen, Jo-hsi, *The Execution of Mayor Yin and Other Stories from the Great Proletarian Revolution*, trans. Nancy Ing and Howard Goldblatt, rev. by Bonnie S. McDougall, 39.469–74
Ch'en, Li-li, trans., *Master Tung's Western Chamber Romance (Tung Hsi-hsiang chu-kung-tiao)*, rev. by David T. Roy, 37.207–22
China's Imperial Past: An Introduction to Chinese History and Culture, Charles O. Hucker, rev. 37.472–79
"Chinese Culturalism and the Yüan Analogy: Seventeenth-Century Perspectives," John D. Langlois, Jr., 40.355–98
"Chinese 'Laws of Nature': A Reconsideration," Derk Bodde, 39.139–55
"Chinese Source Bearing on Marco Polo's Departure from China and a Persian Source on His Arrival in Persia, A," Francis Woodman Cleaves, 36.181–203
Chinese Theories of Literature, James J. Y. Liu, rev. 37.413–23
Ching, Julia, *To Acquire Wisdom: The Way of Wang Yang-ming*, rev. by Tu Wei-ming, 37.452–56
Ch'ing Imperial Household Department, The: A Study of Its Organization and Principal Functions, 1662–1796, Preston M. Torbert, rev. 38.492–502
Chow, Tse-tsung, reviewer, *see* Liu, James J. Y.
Cleaves, Francis Woodman, "A Chinese Source Bearing on Marco Polo's Departure from China and a Persian Source on His Arrival in Persia," 36.181–203; "The Mongolian Locution *Aman Mergen* in the *Koryŏ sa*," 38.439–47
Collcutt, Martin C., reviewer, *see* Hall, John Whitney
"Complete *Genji*, The," Marian Ury, 37.183–201

Courtier and Commoner in Ancient China: Selections from the "History of the Former Han" by Pan Ku, trans. Burton Watson, rev. 36.297–303
Cradle of the East, The: An Inquiry into the Indigenous Origins of Techniques and Ideas of Neolithic and Early Historic China, 5000–1000 B.C., Ping-ti Ho, rev. 37.381–411
Creel, Herrlee G., *Shen Pu-hai: A Chinese Political Philosopher of the Fourth Century B.C.*, rev. by Derk Bodde, 36.258–69
Crime and Punishment in Medieval Chinese Drama: Three Judge Pao Plays, George A. Hayden, rev. 39.474–83

Dalby, Michael, reviewer, *see* Ebrey, Patricia Buckley
Davis, A. R., reviewer, *see* Frankel, Hans H.
Death of Woman Wang, The, Jonathan D. Spence, rev. 40.268–72
Delbanco, Dawn Ho, reviewer, *see* Sze, Mai-mai
Dennerline, Jerry, reviewer, *see* Beattie, Hilary J.
Denwood, Philip, reviewer, *see* Petech, Luciano
Devitt, Jane, "Santō Kyōden and the *Yomihon*," 39.253–74
Dien, Albert E., reviewer, *see* Mather, Richard B.
Dudbridge, Glen, *The Legend of Miao-shan*, rev. by Victor H. Mair, 39.215–18

Early Chinese Civilization: Anthropological Perspectives, Kwang-chih Chang, rev. 36.333–35
Eberhard, Wolfram, reviewer, *see* Flessel, Klaus
Ebrey, Patricia Buckley, "Later Han Stone Inscriptions," 40.325–53; *The Aristocratic Families of Early Imperial China: A Case Study of the Po-ling Ts'ui Family*, rev. by Michael Dalby, 40.249–63
Economic and Demographic Change in Preindustrial Japan, 1600–1868, Susan B. Hanley and Kozo Yamamura, rev. 39.443–48
Egan, Ronald C., "On the Origin of the *Yu hsien k'u* Commentary," 36.135–46; "Narratives in *Tso Chuan*," 37.323–52; "The Prose Style of Fan Yeh," 39.339–401
Eisenstadt, S. N., reviewer, *see* Metzger, Thomas A.
Elvin, Mark, *The Pattern of the Chinese Past*, rev. by N. Sivin, 38.449–80
"Emperor as Bodhisattva in the Governance of the Ch'ing Empire," David M. Farquhar, 38.5–34
Emperor Horikawa Diary by Fujiwara no Nagako, The. Sanuki no Suke Nikki, trans. Jennifer Brewster, rev. 39.220–25
Eng, Robert Y., *see* Smith, Thomas C.
Entenmann, Robert, reviewer, *see* Spence, Jonathan
Execution of Mayor Yin and Other Stories from the Great Proletarian Revolution, The, Chen Jo-hsi, rev. 39.469–74

Fairbank, John K., ed., *The Cambridge History of China, Volume 10, "Late Ch'ing, 1800–1911, Part I,"* rev. by Jonathan Spence, 40.291–95
Farquhar, David M., "Emperor as Bodhisattva in the Governance of the Ch'ing Empire," 38.5–34
Festivals in Classical China, Derk Bodde, rev. 36.335–38
"First Mongol Conquest of Tibet Reinterpreted, The," Turrell V. Wylie, 37.103–33
Flessel, Klaus, *Der Huang-ho und die historische Hydrotechnik in China: Unter besonderer Berücksichtigung der nördlichen-Sung-Zeit und mit einem Ausblick auf den vergleichbaren Wasserbau in Europa*, rev. by Wolfram Eberhard, 40.266–68
Flowering Plum and the Palace Lady, The: Interpretations of Chinese Poetry, Hans H. Frankel, rev. 37.203–7
Food in Chinese Culture: Anthropological and Historical Perspectives, ed. K. C. Chang, rev. 38.267–70
Frankel, Hans H., *The Flowering Plum and the Palace Lady: Interpretations of Chinese Poetry*, rev. by A. R. Davis, 37.203–7
From Ming to Ch'ing: Conquest, Region and Continuity in Seventeenth-Century China, ed. Jonathan D. Spence and John E. Wills, Jr., rev. 40.566–74
Future and the Past, The: A Translation and Study of the Gukanshō, An Interpretive History of Japan Written in 1219, trans. Delmer M. Brown and Ichirō Ishida, rev. 40.555–66

"Genesis of the *Kokinshū* Style, The," Konishi Jin'ichi, 38.61–170
Goldblatt, Howard, *see* Ing, Nancy
Golden Age of Chinese Drama, The: Yüan "Tsa-chü," Chung-wen Shih, rev. 36.279–83
Goldstein, Melvyn C., reviewer, *see* Petech, Luciano
Graham, William T., Jr., "Yü Hsin and 'The Lament for the South,' " 36.82–113; "Mi Heng's 'Rhapsody on a Parrot,' " 39.39–54; reviewer, *see* Knechtges, David R.
Guenther, Herbert V., trans., *Kindly Bent to Ease Us*, rev. by Robert A. F. Thurman, 37.222–28

Haeger, John W., reviewer, *see* Chang, Kwang-chih
Hall, John Whitney, *Tanuma Okitsugu, 1719–1788: Forerunner of Modern Japan*, rev. by Conrad Totman, 36.240–55
Hall, John Whitney, and Toyoda Takeshi, ed., *Japan in the Muromachi Age*, rev. by Martin C. Collcutt, 38.247–67
Hambrick, Charles H., reviewer, *see* Brown, Delmer M.
Hanan, Patrick, "*Judge Bao's Hundred Cases* Reconstructed," 40.301–23
Hane, Mikiso, trans., *Studies in the Intellectual History of Japan*, by Masao Maruyama, rev. by Kate Nakai, 36.307–20
Hanley, Susan B., reviewer, *see* Smith, Thomas C.

Hanley, Susan B., and Kozo Yamamura, *Economic and Demographic Change in Preindustrial Japan, 1600–1868*, rev. by Harold Bolitho, 39.443–48
Han Rhapsody, The: A Study of the Fu *of Yang Hsiung, (53* B.C.–A.D. *18)*, David R. Knechtges, rev. 37.427–30
"*Hatsushigure:* A Linked Verse Series by Bashō and His Disciples," Etsuko Terasaki, 36.20[illegible]–32
Hayden, George A., *Crime and Punishment in Medieval Chinese Drama: Three Judge Pao Plays*, rev. by Ching-Hsi Perng, 39.474–83; reviewer, *see* Shih, Chung-wen
Hervouet, Yves, ed., *A Sung Bibliography (Bibliographies des Sung)*, rev. by Thomas Hong-chi Lee, 40.272–78
Hickman, Money, reviewer, *see* Nakata, Yujiro; Waterhouse, David
Hightower, James R., "The Songs of Chou Pang-yen," 37.233–72
Hirschmeier, Johannes, reviewer, *see* Yamamura, Kozo
"History, Anthropology, and Chinese Religion," Michel Strickmann, 40.201–48
Ho, Ping-ti, *The Cradle of the East: An Inquiry into the Indigenous Origins of Techniques and Ideas of Neolithic and Early Historic China, 5000–1000* B.C., rev. by David N. Keightley, 37.381–411
Holzman, Donald, *Poetry and Politics: The Life and Works of Juan Chi* (A.D. *210–263)*, rev. by Francis A. Westbrook, 37.461–72
Hsia, C. T., reviewer, *see* Plaks, Andrew H.
Hsu, Cho-yun, reviewer, *see* Bodde, Derk; Chang, Kwang-chih
Huang-ho und die historische Hydrotechnik in China, Der: Unter besonderer Berücksichtigung der nördlichen-Sung-Zeit und mit einem Ausblick auf den vergleichbaren Wasserbau in Europa, Klaus Flessel, rev. 40.266–68
Hucker, Charles O., *China's Imperial Past: An Introduction to Chinese History and Culture*, rev. by Alexander Woodside, 37.472–79
Hurvitz, Leon, reviewer, *see* von Borsig, Margareta

Images of Eighteenth-Century Japan: Ukiyoe Prints from the Sir Edmund Walker Collection, David Waterhouse, rev. 37.430–36
"Imperial China: Has Its Present Past a Future?" N. Sivin, 38.449–80
"Index to the *Harvard Journal of Asiatic Studies* Volume 31 (1971)–Volume 35 (1975)," 36.340–49
Ing, Nancy, and Howard Goldblatt, trans., *The Execution of Mayor Yin and Other Stories from the Great Proletarian Revolution*, by Chen Jo-hsi, rev. by Bonnie S. McDougall, 39.469–74
Internal Organization of Ch'ing Bureaucracy, The, Thomas A. Metzger, rev. 36.270–79
Ishida, Ichirō, *see* Brown, Delmer M.

Japanese Literature in Chinese, trans. Burton Watson, rev. 37.457–61

Japanese Thought in the Tokugawa Period, 1600–1868: Methods and Metaphors, ed. Tetsuo Najita and Irwin Scheiner, rev. 40.285–91
Japan in the Muromachi Age, ed. John Whitney Hall and Toyoda Takeshi, rev. 38.247–67
Johnson, David, "The Last Years of a Great Clan: The Li Family of Chao chün in Late T'ang and Early Sung," 37.5–102; "The Wu Tzu-hsü *Pien-wen* and Its Sources," Part I, 40.93–156; Part II, 40.465–505
Jones, Stanleigh H., Jr., "Miracle at Yaguchi Ferry: A Japanese Puppet Play and Its Metamorphosis to Kabuki," 38.171–224
"*Judge Bao's Hundred Cases* Reconstructed," Patrick Hanan, 40.301–23

Kamakura Bakufu, The: A Study in Documents, Jeffrey P. Mass, rev. 37.437–43
Kanda, James, reviewer, *see* Mass, Jeffrey P.
K'ang-hsi and the Consolidation of Ch'ing Rule, 1661–1684, Lawrence D. Kessler, rev. 37.443–48
"Kansei Prohibition of Heterodoxy and Its Effects on Education, The," Robert L. Backus, 39.55–106
Kao, Yu-kung, and Tsu-lin Mei, "Meaning, Metaphor, and Allusion in T'ang Poetry," 38.281–356
Keene, Donald, *World Within Walls: Japanese Literature of the Pre-Modern Era 1600–1867*, rev. by Robert W. Leutner, 38.225–45
Keightley, David N., "Ping-ti Ho and the Origins of Chinese Civilization," 37.381–411; "The *Bamboo Annals* and Shang-Chou Chronology," 38.423–38
Kessler, Lawrence D., *K'ang-hsi and the Consolidation of Ch'ing Rule, 1661–1684*, rev. by Lynn Struve, 37.443–48
Kindly Bent to Ease Us, trans. Herbert V. Guenther, rev. 37.222–28
Kingdom of Ladakh c. 950–1842 A.D., *The*, Luciano Petech, rev. 40.263–66
Knechtges, David R., *The Han Rhapsody: A Study of the* Fu *of Yang Hsiung, (53* B.C.–A.D. *18)*, rev. by William T. Graham, Jr., 37.427–30
Konishi, Jin'ishi, "The Genesis of the *Kokinshū* Style," trans. Helen C. McCullough, 38.61–170
"*Kunse Chosŏn Chŏnggam* and Modern Korean Historiography, The," C. Kenneth Quinones, 40.507–48

Land and Lineage in China: A Study of T'ung-ch'eng County, Anhwei, in the Ming and Ch'ing Dynasties, Hilary J. Beattie, rev. 40.549–55
Langlois, John D., "Chinese Culturalism and the Yüan Analogy: Seventeenth-Century Perspectives," 40.355–98
"Last Years of a Great Clan, The: The Li Family of Chao chün in Late T'ang and Early Sung," David Johnson, 37.5–102
"Later Han Stone Inscriptions," Patricia Ebrey, 40.325–53
Lau, Joseph S. M., *see* Ma, Y. W.

Leben aus der Lotosblüte, Nichiren Shōnin: Zeuge Buddhas, Kämpfer für das Lotos-Gesetz, Prophet der Gegenwart, Margareta von Borsig, rev. 38.488–91
Lee, Leo Ou-fan, *The Romantic Generation of Modern Chinese Writers*, rev. by Cyril Birch, 36.256–58
Lee, Thomas Hong-chi, reviewer, *see* Hervouet, Yves
Legend of Miao-shan, The, Glen Dudbridge, rev. 39.215–18
Legend of Semimaru, The: Blind Musician of Japan, Susan Matisoff, rev. 39.177–84
Leutner, Robert W., "*World Within Walls*: A View From Without," 38.225–45
Li, Chi, *Anyang*, rev. by Kwang-chih Chang, 38.481–88
"Li Ch'üan and Chinese Military Thought," Christopher C. Rand, 39.107–37
Lin, Shuen-fu, *The Transformation of the Chinese Lyrical Tradition: Chiang K'uei and Southern Sung Tz'u Poetry*, rev. by James J. Y. Liu, 39.211–15
Liu, James J. Y., *Chinese Theories of Literature*, rev. by Chow Tse-tsung, 37.413–23; reviewer, *see* Lin, Shuen-fu; Owen, Stephen
Loewe, Michael, reviewer, *see* Watson, Burton
Loh, Wai-fong, reviewer, *see* Torbert, Preston M.
Lundy, Robert T., *see* Smith, Thomas C.

Ma, Y. W., and Joseph S. M. Lau, ed., *Traditional Chinese Stories: Themes and Variations*, rev. by Victor H. Mair, 39.461–69
McCann, David R., "The Structure of the Korean *Sijo*," 36.114–34
McCoy, John, reviewer, *see* Töpelmann, Cornelia
McCullough, Helen C., trans., "The Genesis of the *Kokinshū* Style," by Konishi Jin'ishi, 38.61–170
McDougall, Bonnie S., reviewer, *see* Chen, Jo-hsi
Mair, Victor H., "Scroll Presentation in the T'ang Dynasty," 38.35–60; reviewer, *see* Dudbridge, Glen; Ma, Y. W.
Major, John H., reviewer, *see* Schafer, Edward H.
Maruyama, Masao, *Studies in the Intellectual History of Tokugawa Japan*, trans. Mikiso Hane, rev. by Kate Nakai, 36.307–20
Mass, Jeffrey P., *The Kamakura Bakufu: A Study in Documents*, rev. by James Kanda, 37.437–43
Master Tung's Western Chamber Romance (*Tung Hsi-hsiang chu-kung-tiao*), trans. Li-li Ch'en, rev. 37.207–22
Mather, Richard B., trans., *Shih-shuo Hsin-yü: A New Account of Tales of the World by Liu I-ch'ing with Commentary by Liu Chün*, rev. by Albert E. Dien, 37.423–27
Matisoff, Susan, *The Legend of Semimaru: Blind Musician of Japan*, rev. by James T. Araki, 39.177–84
"Meaning, Metaphor, and Allusion in T'ang Poetry," Yu-kung Kao and Tsu-lin Mei, 38.281–356

Mei, Tsu-lin, and Yu-kung Kao, "Meaning, Metaphor, and Allusion in T'ang Poetry," 38.281–356
Metzger, Thomas A., *The Internal Organization of Ch'ing Bureaucracy*, rev. by S. N. Eisenstadt, 36.270–79
"Mi Heng's 'Rhapsody on a Parrot,' " William T. Graham, Jr., 39.39–54
Minear, Richard H., "Ogyū Sorai's *Instructions for Students*: A Translation and Commentary," 36.5–81; reviewer, *see* Najita, Tetsuo
"Miracle at Yaguchi Ferry: A Japanese Puppet Play and Its Metamorphosis to Kabuki," Stanleigh H. Jones, Jr., 38.171–224
Miraculous Stories from the Japanese Buddhist Tradition: The Nihon Ryōiki *of the Monk Kyōkai*, trans. Kyoko Motomichi Nakamura, rev. 38.271–75
Miyoshi, Masao, "Modern Japanese Fiction in the United States," 39.429–41
"Modern Japanese Fiction: 'Accommodated Truth,' " Marleigh Ryan, rev. 39.429–41
Modern Japanese Fiction and Its Traditions: An Introduction, J. Thomas Rimer, rev. 39.429–41
"Modern Japanese Fiction in the United States," Masao Miyoshi, 39.429–41
Modern Japanese Writers and the Nature of Literature, Makoto Ueda, rev. 39.429–41
"Mongolian Locution *Aman Mergen* in the *Koryŏ sa*, The," Francis Woodman Cleaves, 38.439–47
"Mori Ōgai's German Trilogy: A Japanese Parody of *Les Contes d'Hoffman*," Yoshiyuki Nakai, 38.381–422
Morris, Mark, "Sei Shonagon's Poetic Catalogues," 40.5–54
"Motivation of Confucian Orthodoxy in Tokugawa Japan, The," Robert L. Backus, 39.275–338
Mustard Seed Garden Manual of Painting, The, trans. Mai-mai Sze, rev. 39.184–90

Najita, Tetsuo, and Irwin Scheiner, ed., *Japanese Thought in the Tokugawa Period, 1600–1868: Methods and Metaphors*, rev. by Richard H. Minear, 40.285–91
Nakahara: Family Farming and Population in a Japanese Village, 1717–1830, Thomas C. Smith with Robert Y. Eng and Robert T. Lundy, rev. 39.449–54
Nakai, Kate Wildman, "The Naturalization of Confucianism in Tokugawa Japan: The Problem of Sinocentrism," 40.157–99; reviewer, *see* Maruyama, Masao
Nakai, Yoshiyuki, "Mori Ōgai's German Trilogy: A Japanese Parody of *Les Contes d'Hoffman*," 38.381–422
Nakamura, Kyoko Motomichi, trans., *Miraculous Stories from the Japanese*

Buddhist Tradition: The Nihon Ryōiki *of the Monk Kyōkai*, rev. by Zenryu Shirakawa, 38.271–75
Nakata, Yujiro, *The Art of Japanese Calligraphy*, trans. Alan Woodhull, rev. by Money Hickman, 36.283–90
"Narratives in *Tso Chuan*," Ronald C. Egan, 37.323–52
"Naturalization of Confucianism in Tokugawa Japan, The: The Problem of Sinocentrism," Kate Wildman Nakai, 40.157–99
Nō as Performance: An Analysis of the Kuse Scene of Yamamba, Monica Bethe and Karen Brazell, rev. 39.218–20

"Office of *Tayisi* in Mongolia in the Fifteenth Century, The," Henry Serruys, 37.353–80
"Ogyū Sorai's *Instructions for Students*: A Translation and Commentary," Richard H. Minear, 36.5–81
"Old Kyoto Dialect and the Historical Development of Japanese Accent, The," Samuel Robert Ramsey, 39.157–75
"On the Origin of the *Yu hsien k'u* Commentary," Ronald Egan, 36.135–46
"On Wang I-sun and His *Yung-wu Tz'u*," Chia-ying Yeh Chao, 40.55–91
Ooms, Herman, *Charismatic Bureaucrat: A Political Biography of Matsudaira Sadanobu, 1758–1829*, rev. by Conrad Totman, 36.240–55
Owen, Stephen, "Transparencies: Reading the T'ang Lyric," 39.231–51; *The Poetry of Meng Chiao and Han Yü*, rev. by James J. Y. Liu, 36.294–97; *The Poetry of the Early T'ang*, rev. by Jan W. Walls, 38.502–5

Pacing the Void: T'ang Approaches to the Stars, Edward H. Schafer, rev. 40.278–85
Pattern of the Chinese Past, The, Mark Elvin, rev. 38.449–80
Perng, Ching-Hsi, reviewer, *see* Hayden, George A.
Petech, Luciano, *Aristocracy and Government in Tibet 1728–1959*, rev. by Melvyn C. Goldstein, 36.332–33; *The Kingdom of Ladakh c. 950–1842* A.D., rev. by Philip Denwood, 40.263–66
"Ping-ti Ho and the Origins of Chinese Civilization," David N. Keightley, 37.381–411
Plaks, Andrew H., *Archetype and Allegory in the Dream of the Red Chamber*, rev. by C. T. Hsia, 39.190–210
"Poetic Ideal and Fictional Reality in the *Izumi Shikibu nikki*," Janet A. Walker, 37.135–82
Poetry and Politics: The Life and Works of Juan Chi (A.D. *210–263*), Donald Holzman, rev. 37.461–72
Poetry of Meng Chiao and Han Yü, The, Stephen Owen, rev. 36.294–97
Poetry of the Early T'ang, The, Stephen Owen, rev. 38.502–5
"Popular Protest in Early Modern Japan: The Bushū Outburst," Patricia Sippel, 37.273–322
"Prose Style of Fan Yeh, The," Ronald C. Egan, 39.339–401

"Proto-Nationalism in Twelfth-Century China? The Case of Ch'en Liang," Hoyt Cleveland Tillman, 39.403–28
"Prototypical Nō Wig Play, A: *Izutsu*," Kenneth K. Yasuda, 40.399–464

Quinones, C. Kenneth, "The *Kunse Chosŏn Chŏnggam* and Modern Korean Historiography," 40.507–48

Ramsey, Samuel Robert, "The Old Kyoto Dialect and the Historical Development of Japanese Accent," 39.157–75
Rand, Christopher C., "Li Ch'üan and Chinese Military Thought," 39.107–37
Rawski, Evelyn S., reviewer, *see* Spence, Jonathan D.
Reforme locale en Chine au XVI^e siècle, Une; Hai Rui à Chun'an 1558–1562, Michel Cartier, rev. 36.325–31
Religion and Ritual in Chinese Society, ed. Arthur P. Wolf, rev. 37.448–51
Rimer, J. Thomas, *Modern Japanese Fiction and Its Traditions: An Introduction*, rev. by Masao Miyoshi, 39.429–41
Romantic Generation of Modern Chinese Writers, The, Leo Ou-fan Lee, rev. 36.256–58
Roy, David T., reviewer, *see* Ch'en, Li-li
Rubin, Jay, "*Sanshirō* and Sōseki," 36.147–80; reviewer, *see* Bethe, Monica
Ryan, Marleigh, "Modern Japanese Fiction: 'Accommodated Truth,' " rev. by Masao Miyoshi, 39.429–41

"*Sanshirō* and Sōseki," Jay Rubin, 36.147–80
"Santō Kyōden and the *Yomihon*," Jane Devitt, 39.253–74
Saso, Michael, *The Teachings of the Taoist Master Chuang*, rev. by Michel Strickmann, 40.201–48
Saunders, E. Dale, reviewer, *see* Zolbrod, Leon M.
Schafer, Edward H., *Pacing the Void: T'ang Approaches to the Stars*, rev. by John S. Major, 40.278–85
Scheiner, Irwin, *see* Najita, Tetsuo
"Scroll Presentation in the T'ang Dynasty," Victor H. Mair, 38.35–60
Seidensticker, Edward G., trans., *The Tale of Genji*, rev. by Marian Ury, 37.183–201
"Sei Shonagon's Poetic Catalogues," Mark Morris, 40.5–54
"Self-Examination and Confession of Sins in Traditional China," Pei-yi Wu, 39.5–38
Serruys, Henry, "The Office of *Tayisi* in Mongolia in the Fifteenth Century," 37.353–80
Shan-ko von Feng Meng-lung: Eine Volksliedersammlung aus der Ming-Zeit, Cornelia Töpelmann, rev. 36.303–7
Shen Pu-hai: A Chinese Political Philosopher of the Fourth Century B.C., Herrlee G. Creel, rev. 36.258–69

Shih, Chung-wen, *The Golden Age of Chinese Drama: Yuan "Tsa-chü,"* rev. by George A. Hayden, 36.279–83
Shih-shuo Hsin-yü: A New Account of Tales of the World by Liu I-ch'ing with Commentary by Liu Chün, trans. Richard B. Mather, rev. 37.423–27
Shirakawa, Zenryu, reviewer, *see* Nakamura, Kyoko Motomichi
Sippel, Patricia, "Popular Protest in Early Modern Japan: The Bushū Outburst," 37.273–322
Sivin, N., "Imperial China: Has Its Present Past a Future?" 38.449–80
Smith, Thomas C., with Robert Y. Eng and Robert T. Lundy, *Nakahara: Family Farming and Population in a Japanese Village, 1717–1830*, rev. by Susan B. Hanley, 39.449–54; response to review, 39.454–60
"Songs of Chou Pang-yen, The," James R. Hightower, 37.233–72
Spence, Jonathan D., *The Death of Woman Wang*, rev. by Robert Entenmann, 40.268–72; reviewer, *see* Fairbank, John K.
Spence, Jonathan D., and John E. Wills, Jr., ed., *From Ming to Ch'ing: Conquest, Region and Continuity in Seventeenth-Century China*, rev. by Evelyn S. Rawski, 40.566–74
"State of the Art, the Art of Statecraft, and Where Do We Go from Here, The: Reflections on Hall's *Tanuma* and Ooms's *Sadanobu*," Conrad Totman, 36.240–55
Strickmann, Michel, "History, Anthropology, and Chinese Religion," 40.201–48
"Structure of the Korean *Sijo*, The," David R. McCann, 36.114–34
Struve, Lynn, reviewer, *see* Kessler, Lawrence D.
Studies in the Intellectual History of Tokugawa Japan, Masao Maruyama, rev. 36.307–20
Study of Samurai Income and Entrepreneurship, A, Kozo Yamamura, rev. 36.290–94
"Study of Tanizaki's *Shōshō Shigemoto no haha*, A," Anthony H. Chambers, 38.357–79
Sung Bibliography, A (*Bibliographies des Sung*), ed. Yves Hervouet, rev. 40.272–78
Swann, Thomas E., *see* Tsuruta, Kinya
Sweetser, Anne T., reviewer, *see* Wolf, Arthur P.
Sze, Mai-mai, trans., *The Mustard Seed Garden Manual of Painting*, rev. by Dawn Ho Delbanco, 39.184–90

Tale of Genji, The, trans. Edward G. Seidensticker, rev. 37.183–201
Tanuma Okitsugu, 1719–1788: Forerunner of Modern Japan, John Whitney Hall, rev. 36.240–55
Teachings of the Taoist Master Chuang, The, Michael Saso, rev. 40.201–48
Terasaki, Etsuko, "*Hatsushigure*: A Linked Verse Series by Bashō and His Disciples," 36.204–39
Thurman, Robert A. F., reviewer, *see* Guenther, Herbert V.

Tillman, Hoyt Cleveland, "Proto-Nationalism in Twelfth-Century China? The Case of Ch'en Liang," 39.403–28
To Acquire Wisdom: The Way of Wang Yang-ming, Julia Ching, rev. 37.452–56
Töpelmann, Cornelia, *Shan-ko von Feng Meng-lung: Eine Volksliedersammlung aus der Ming-Zeit*, rev. by John McCoy, 36.303–7
Torbert, Preston M., *The Ch'ing Imperial Household Department: A Study of Its Organization and Principal Functions, 1662–1796*, rev. by Wai-fong Loh, 38.492–502
Totman, Conrad, "The State of the Art, the Art of Statecraft, and Where Do We Go from Here: Reflections on Hall's *Tanuma* and Ooms's *Sadanobu*," 36.240–55
Toyoda Takeshi, *see* Hall, John Whitney
Traditional Chinese Stories: Themes and Variations, ed. Y. W. Ma and Joseph S. M. Lau, rev. 39.461–69
Transformation of the Chinese Lyrical Tradition, The: Chiang K'uei and Southern Sung Tz'u Poetry, Shuen-fu Lin, rev. 39.211–15
"Transparencies: Reading the T'ang Lyric," Stephen Owen, 39.231–51
Tsuruta, Kinya, and Thomas E. Swann, ed., *Approaches to the Modern Japanese Novel*, rev. by Masao Miyoshi, 39.429–41
Tu, Wei-ming, reviewer, *see* Ching, Julia

Ueda, Makoto, *Modern Japanese Writers and the Nature of Literature*, rev. by Masao Miyoshi, 39.429–41
Ugetsu Monogatari: Tales of Moonlight and Rain, trans. Leon M. Zolbrod, rev. 36.320–25
Ury, Marian, "The Complete *Genji*," 37.183–201; reviewer, *see* Brewster, Jennifer; Watson, Burton

von Borsig, Margareta, *Leben aus der Lotosblüte, Nichiren Shōnin: Zeuge Buddhas, Kämpfer für das Lotos-Gesetz, Prophet der Gegenwart*, rev. by Leon Hurvitz, 38.488–91

Walker, Janet A., "Poetic Ideal and Fictional Reality in the *Izumi Shikibu nikki*," 37.135–82
Walls, Jan W., reviewer, *see* Owen, Stephen
Waterhouse, David, *Images of Eighteenth-Century Japan: Ukiyoe Prints from the Sir Edmund Walker Collection*, rev. by Money Hickman, 37.430–36
Watson, Burton, trans., *Courtier and Commoner in Ancient China: Selections from the "History of the Former Han" by Pan Ku*, rev. by Michael Loewe, 36.297–303; *Japanese Literature in Chinese*, rev. by Marian Ury, 37.457–61
Westbrook, Francis A., reviewer, *see* Holzman, Donald
Wills, John E., *see* Spence, Jonathan D.

Wolf, Arthur P., ed., *Religion and Ritual in Chinese Society*, rev. by Anne T. Sweetser, 37.448–51
Wolff, Ernst, reviewer, *see* Cartier, Michel
Woodhull, Alan, trans., *The Art of Japanese Calligraphy*, by Yujiro Nakata, rev. by Money Hickman, 36.283–90
Woodside, Alexander, reviewer, *see* Hucker, Charles O.
"*World Within Walls*: A View From Without," Robert W. Leutner, 38.225–45
World Within Walls: Japanese Literature of the Pre-Modern Era 1600–1867, Donald Keene, rev. 38.225–45
Wu, Pei-yi, "Self-Examination and Confession of Sins in Traditional China," 39.5–38
"Wu Tzu-hsü *Pien-wen* and Its Sources, The," David Johnson, Part I, 40.93–156; Part II, 40.465–505
Wylie, Turrell V., "The First Mongol Conquest of Tibet Reinterpreted," 37.103–33

Yamamura, Kozo, *A Study of Samurai Income and Entrepreneurship*, rev. by Johannes Hirschmeier, 36.290–94; *see* Hanley, Susan B.
Yasuda, Kenneth K., "A Prototypical Nō Wig Play: *Izutsu*," 40.399–464
"Yü Hsin and 'The Lament for the South,'" William T. Graham, Jr., 36.82–113

Zolbrod, Leon M., trans., *Ugetsu Monogatari: Tales of Moonlight and Rain*, rev. by E. Dale Saunders, 36.320–25

C30